



WRITER, PRODUCER, LEADER

New Media. Classic stories.

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OVERVIEW:

- Award-winning non-fiction storyteller with a wide range of experience as an anchor, producer, editor and reporter of newscasts, documentaries, reality television, and talk shows
- Highly-experienced news writer, adept at producing polished copy under tight deadlines in a national television newsroom
- Veteran newsroom leader skilled at using both storytelling and technology to empower and enhance quality journalism in all realms: audio, visual and text

CREDIT SUMMARY:

CNN, Discovery, MTV, History, PBS, ID, Bravo, A&E, HGTV, Travel Channel, SiriusXM

EXPERIENCE:

COPY EDITOR/LEAD WRITER, "Early Start," CNN, New York, NY

- **Writing and editing anchor copy and on-screen banners** in a fast-paced, high-volume national newsroom. **Enhancing the energy** and urgency of all copy (spoken and graphics), as well as checking for style, spelling, and compliance with standards and practices.
- **In a live control room**, rapidly adding and editing copy to keep pace with **breaking news**, and with evolving production and editorial decisions by the line producer, anchors and director. *2014-present*

SUPERVISING STORY PRODUCER, "Stalked," Investigation Discovery/Atlas Media, New York, NY

- **Edited, doctored and polished** all scripts, outlines, synopses and treatments for 20 episodes of Investigation Discovery's high-rated true crime series "Stalked: Someone's Watching." Heightened storytelling in all production documents. Wrote 3 episodes.
- Acted as **deputy show-runner, managing and coaching** writers, producers, post producer, associate producers, editors, and recreation team. *2013-2014*

NEWS DIRECTOR/MANAGING EDITOR/ANCHOR, OutQ Channel, SiriusXM Radio, New York, NY

- **Created, launched and grew an innovative start-up news service** on America's only 24/7 talk and entertainment radio channel for the lesbian and gay community, helping Sirius grow from 30,000 to 22 million subscribers.
- **Edited, produced and anchored hourly newscasts on tight deadlines**, driving talk show conversation. Earned New York Festival Award for **Best Newscast** in first year after launch. Hosted 12,000 newscasts over ten years.
- **Hired, coached and supervised** a small staff of anchors, reporters and interns, and assembled the **largest stable of freelancers** in LGBT news (150+). Managed news department budget.
- Executive produced and hosted **compelling documentary and special programming** including town hall and live election coverage.
- **Customized web and database applications** to make a small staff comprehensive and credible in a competitive news market space.
- As **talk producer**, pitched and developed show ideas, booked guests, **line produced**. *2002-2012*

NEWSWRITER / SEGMENT PRODUCER, Freelance, Washington, DC

- **Writer, reporter and producer of fast-paced, entertaining shows and segments** for a variety of DC and New York clients, including news on NBC's Washington O&O, the public TV magazine show "In the Life," and the hosted HGTV shows "Old Homes Restored" and "House Detective." 2000-2002

DEVELOPMENT EXECUTIVE / WRITER / PRODUCER, Sky City Entertainment, Florida

- **Developed programming ideas** for startup production company, authoring eye-catching proposals and treatments, and helping pitch concepts to network buyers.
- For Discovery, produced "Sweetheart Swindlers," a tent-pole special that **drew a 1.1—nearly twice the average rating** for the time slot. **Wrote and produced** episodes of "**History's Lost & Found**," a highly dynamic, quirky and irreverent magazine show for History Channel.
- **Director, co-producer and story producer** of "Fire Island," a logistically complex four-part **docu-soap** on the gay communities of New York's Fire Island, for Britain's Channel4. 1998-2000

SENIOR WRITER / PRODUCER, Venture Productions, Miami, FL

- Researched, wrote and produced **cable documentaries and segments** on a variety of historical, scientific, military and other topics, including "Historic Traveler" for Travel Channel. 1997-1998

SENIOR WRITER / PRODUCER / DIRECTOR & CREATIVE DIRECTOR, Wingspan, Bethesda, MD

- Created cable **documentaries for military, historical and aviation** production company achieving **high production values at low cost**. "Rain of Ruin" tent-pole special on the atomic bomb earned History Channel its first **CableACE Nomination (Best Documentary Special, 1996)**.
- **Early leader in interactive synergy**, producing videos for Discovery Channel CD-ROM also adapted into a **CINE Golden Eagle award-winning** TV documentary special. 1994-1997

PRODUCING EDITOR, "Road Rules," MTV/Bunim-Murray, Hollywood

- Shaped the **pilot that sold 'Road Rules' to MTV** from 100 hours of raw footage and the story department's outline. Field-promoted to **story editor** upon credited lead's departure. 1994

PRODUCING EDITOR, "Real World," MTV/Bunim-Murray, Hollywood

- Helping to **pioneer the reality TV genre**, wove **100 hours of verité field tape** into three-act serial drama with strong comedic touches, provided only with a six-page outline. Executed highly complex offline. Supervised online edit, audio sweetening and color correction. 1993

TV NEWSWRITER/VIDEOTAPE EDITOR/SEGMENT PRODUCER, Los Angeles & San Francisco

- Writing in major-market newsrooms included wire rewrite, package intros, and reporting for "shooter only" stories. Video editing (including two years on staff at KCAL in L.A.) involved both high-volume spot and crash news cutting and high-production mini-docs. 1988-1993

REPORTER/WEATHERMAN, KTVU-TV and 1030 AM, Casper, WY

- City beat and general assignment reporting, video editing, and weatherman. 1986-1988

EDUCATION:

BA in English, University of California, Berkeley. News director at the campus station, KALX-FM.

ADDITIONAL SKILLS:

Digital video editing on Avid and Adobe Premiere systems. Shooting on DSLR and ENG cameras. Professional experience in graphic design and typography. Expert at web technologies including JavaScript, HTML, PHP, CSS, MySQL and FTP. Desktop programming in VBA, Pascal and AutoIt.

For demo audio and video, a comprehensive résumé and credit list, or writing samples, see my web site (www.timcurran.com). Linked in: www.linkedin.com/in/currannews