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THE BOTTOM LINE: Tim Curran is an experienced, award-winning broadcast journalist who specializes in true stories, real life, and history that matters.

EXPERIENCE:

- Sept. 2002-present *OUTQ NEWS DIRECTOR, Sirius Satellite Radio, New York, NY*
Write, report, and anchor six daily 5-minute hourly newscasts for America's only 24/7 news and talk radio channel aimed at the gay and lesbian community. Gather news from a wide variety of sources, assign stories to stringers and staff reporters, edit news copy, manage news budget.
- June 2000-Sept. 2002 *FREELANCE WRITER/PRODUCER, Washington, DC*
Wrote and field produced segments for a variety of Washington-based clients, including the HGTV shows "Old Homes Restored" and "House Detective." Also, occasionally freelanced as a TV news writer and producer of corporate communications video.
- June 1998-June 2000 *DIRECTOR OF PRODUCTION, Sky City Entertainment, St. Petersburg, FL*
Supervised all productions for a new startup production company. Responsibilities also included writing, directing and producing shows in production (see credits, reverse), as well as developing programming ideas, authoring proposals and treatments, and pitching concepts to network buyers.
- March 1999-Sept. 1999 *WRITER/PRODUCER, "History's Lost & Found," History Channel/Atlas Media, New York, NY*
Wrote, produced and directed two episodes of a highly dynamic hour-long historical magazine show for The History Channel, offering a quirky and irreverent look at seven historical artifacts such as Clyde Barrow's bloody death shirt and Oliver Cromwell's severed head. Directed nationwide field shoots with distinctive visual approach, and personally created more than fifty AfterEffects animations.
- June 1998-October 1998 *CO-PRODUCER/DIRECTOR, "Fire Island," Channel 4 UK/Image Group Entertainment, New York, NY*
On loanout from Sky City Entertainment, co-produced and co-directed a logistically complex five-part docu-soap on the gay communities of New York's Fire Island for Channel Four UK. During the 10-weekend shoot, also served as Director of Photography and shooter; after wrap, provided story editing over a three-week director's post. Series also aired on Bravo Channel, Summer 2000.
- May 1997-June 1998 *STAFF WRITER/PRODUCER, Venture Productions, Miami, FL*
Wrote, produced and researched long-form documentaries on a wide variety of historical, scientific, social, military and other topics. Developed story ideas, authored proposals and treatments, and pitched ideas to buyers.
- January 1994-May 1997 *SENIOR WRITER/PRODUCER/DIRECTOR and CREATIVE DIRECTOR, Wingspan Network, Bethesda, MD*
Created long-form cable documentary programs on a variety of aviation and automotive subject matter. Responsibilities included authoring story treatments, budgeting and estimating, script research and writing, film research, conducting on-camera interviews, directing field shoots and narration sessions, supervising offline and online editing, and music/effects spotting.
- August 1994-October 1994 *EDITOR/WRITER/STORY EDITOR, "Road Rules," MTV/Remote Productions, Los Angeles, CA*
Created the pilot that sold 'Road Rules' to MTV, starting with 100 hours of raw footage and a brief outline. Conducted supplementary interviews. Performed extensive offline edit list management. Executed online edit and color correction.
- August 1993-October 1993 *EDITOR/WRITER, "The Real World," MTV/Bunim-Murray Productions, Los Angeles, CA*
Wove 100 hours of raw verité field tape into three-act, 22-minute narrative serial drama, provided only with a six-page outline. Performed extensive offline edit list management. Conducted supplementary interviews. Supervised on-line edit and 24-track audio sweetening.
- August 1988-August 1993 *TV NEWSWRITER/VIDEOTAPE EDITOR/SEGMENT PRODUCER, Los Angeles & San Francisco, CA*
News writing in various major-market newsrooms included rewriting wire copy, package intros, and telephone interviews for "shooter only" stories. Tape editing (including two years on staff at KCAL, Los Angeles) involved both high-volume hard news editing and high-production mini-doc work.
- May 1986-August 1988 *REPORTER/WEATHERMAN, KTWO-TV and 1030 AM, Casper, WY*
Responsibilities included city beat and general assignment reporting, videotape editing, and weekend weather segment on TV news. Edited my own tape and occasionally photographed my own stories.

CREDITS: Credits and Additional Information on reverse. For an exhaustive résumé and credit list, work samples, references or a demo tape, see my web site (www.timcurran.com), or use the phone or e-mail contact information above.



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DIRECTING:	<i>Sweetheart Swindlers</i>	documentary	The Discovery Channel	2000
	<i>History's Lost & Found</i> (2 episodes)	documentary	The History Channel	1999
	<i>Fire Island</i>	reality show	IGE/Channel Four UK	1998
	<i>Speedvision Aviation Preview Show</i>	promotional program	Speedvision Network	1996
	<i>Triple Date</i> (pilot)	reality show	WAVE Productions	1995
	<i>The Automobiles</i> (3 episodes)	documentary	The History Channel	1995
	<i>Rain of Ruin</i> CableACE Nominee	documentary	A&E Networks	1995
	<i>Wings Over Europe</i>	documentary program and CD-ROM videos	The Discovery Channel	1994
	CINE Golden Eagle Winner			
	PRODUCING:	<i>House Detective</i>	segment producer	HGTV
<i>Old Homes Restored</i>		Segment producer	HGTV	
Various Segments		producer/correspondent	<i>In The Life</i> on PBS	2000
<i>Sweetheart Swindlers</i>		documentary	The Discovery Channel	2000
<i>History's Lost & Found</i> (2 episodes)		documentary	The History Channel	1999
<i>Fire Island</i>		reality show	IGE/Channel Four UK	1998
<i>Speedvision Aviation Preview Show</i>		promotional program	Speedvision Network	1996
<i>The Automobiles</i> (3 episodes)		documentary	The History Channel	1995
<i>Rain of Ruin</i> CableACE Nominee		documentary	A&E Networks	1995
<i>Wings Over Europe</i>		documentary program and CD-ROM videos	The Discovery Channel	1994
CINE Golden Eagle Winner				
WRITING:	<i>Something More at Stake</i>	visitor center film	Saratoga Nat'l Hist. Park	2002
	<i>Old Homes Restored</i>	magazine	HGTV	2001
	<i>Sweetheart Swindlers</i>	documentary	The Discovery Channel	2000
	<i>History's Lost & Found</i> (2 episodes)	documentary	The History Channel	1999
	<i>Navy Anti-Hazing Training Video</i>	training video	U.S. Navy	1998
	<i>Deering Bay: Preserving a Proud Legacy</i>	real estate promotional	WCI Communities	1998
	Gold Coast Builders Assn. Gold Prism Award			
	<i>Historic Traveler</i>	travelogue/documentary	Travel Channel	1997
	<i>Speedvision Aviation Preview Show</i>	promotional program	Speedvision Networks	1996
	<i>The Automobiles</i> (3 episodes)	documentary	The History Channel	1995
<i>Rain of Ruin</i> CableACE Nominee	documentary	A&E Networks	1995	
<i>Road Rules</i> (pilot) (Producing Editor)	reality show	MTV Networks	1994	
<i>Wings Over Europe</i>	documentary program and CD-ROM videos	The Discovery Channel	1994	
CINE Golden Eagle Winner				
<i>Real World #217</i> (Producing Editor)	reality show	MTV Networks	1993	
GRAPHICS:	<i>History's Lost & Found</i> (2 episodes)	extensive animation	The History Channel	1999
	<i>Untold Tales of Air & Space</i>	title design and direction	Wingspan Network	1996
	<i>Straight Up!</i>	title design and production	Wingspan Network	1996
	<i>Whatever Happened to the Flying Boats?</i>	title design and production	Wingspan Network	1996
Graphics Software experience: Adobe AfterEffects, Photoshop, Illustrator, Specular Infini-D, CorelDraw				
NEWS:	News Director	OutQ, Sirius Satellite Radio, New York, NY		present
	Freelance Newswriter	WRC-TV Washington, DC		2001
	Segment Producer/On-camera Reporter	<i>In The Life</i> , PBS		2000
	Tape Editor	KCAL-TV Los Angeles		1991-1993
	Freelance Newswriter/Editor	San Francisco & Los Angeles		1988-1991
	Reporter	KTWO-TV & AM, Casper, Wyoming		1986-1988
	News Director	KLDI-AM/KRQU-FM, Laramie, Wyoming		1985-1986
News Director	KALX-FM, UC Berkeley		1983-1984	
EDUCATION:	Bachelor of Arts in English, University of California, Berkeley; 1984.			
AWARDS:	New York Festivals, Best Newscast (2004); Classic Telly Award for <i>Something More at Stake</i> (writer) (2003); CableACE Best Documentary Special Nomination for <i>Rain of Ruin</i> (1996); CINE Golden Eagle Award for <i>Wings Over Europe</i> (1995); Best Feature Editing, Second Place, Associated Press/California-Nevada (1992); Outstanding Young Men of America (1986); National Merit Finalist (1980); Eagle Scout (1979)			